

Amedeo Porro Fine Arts

Lugano/London

Medardo Rosso

Turin 1858 – Milan 1928

Enfant au sein, 1920-1923 (1889)

bronze, cm. 46,4x41,9x25,4 (18¹/₄x16¹/₂x10 inches); overall with base: cm. 63,5x41,9x26 (25x16¹/₂x10¹/₄ inches).

Provenance:

Stresa (Italy), Luigi Bergamo (acquired directly from the artist);
Biella (Italy), Gili collection (acquired between 1935-1938).

Exhibitions:

1979-1980 Alessandria, *Medardo Rosso*, Palazzo Cuttica, December 21, 1979 – January 31, 1980, no. 7 (ill.);
2004 Rovereto/Turin, *Medardo Rosso. Le origini della scultura moderna*, MART, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, May 28 – August 22 / GAM, Galleria Civica d'Arte Moderna e Contemporanea, September 9 – November 28, ed. by L. Caramel, Geneva-Milan: Skira, 2004, pp. 124-125, no. 17b (ill.);
2016 New York, *Medardo Rosso. Ten Bronzes*, Peter Freeman Inc. in cooperation with Amedeo Porro Fine Arts, April 14 – May 27, London-Lugano-New York: ed. Amedeo Porro Fine Arts-Peter Freeman Inc., 2016, pp. 34-39, 67, no. 6 (ill.).

Bibliography:

J. De Sanna, *Medardo Rosso o La Creazione dello Spazio Moderno*, Milan: Mursia, 1985, p. 139;
P. Mola, and F. Vittucci, *Medardo Rosso. Catalogo ragionato della scultura*, Geneva-Milan: Skira, 2009, pp. 273-274, no. I.22f (ill.).



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