

Amedeo Porro Fine Arts

Lugano/London

Medardo Rosso

Turin 1858 – Milan 1928

Vitellio, 1903 ca. (1894 ca.)

bronze, on an original marble base, cm. 32,3x25x22; cm. 51,3x25x22 (overall with base).

Provenance:

Paris, private collection (until 1975);
Milan, Mario Negri collection (until 2016).

Exhibitions:

1979 Milan, *Mostra di Medardo Rosso*, Palazzo della Permanente, January – March, ed. by L. Caramel e P. Mola, Milan: Società per le Belle Arti ed Esposizione Permanente, 1979, p. 149, no. 62, p. 250 (ill.);

2003-2004 Winterthur/Duisburg, *Medardo Rosso 1858–1928*, Kunstmuseum Winterthur, 6 September – 23 November / Stiftung Wilhelm Lehmbruck Museum Center for International Sculpture, 14 December 2003 – 28 March 2004, ed. by D. Schwarz e C. Brockhaus, Dusseldorf, Richter Verlag, 2003, p. 201, no. 49, p. 189 (ill.);

2004 Rovereto-Turin, *Medardo Rosso. Le origini della scultura moderna*, MART, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, 28 May – 22 August; GAM, Galleria Civica d'Arte Moderna e Contemporanea, 9 September – 28 November, ed. by L. Caramel, Geneva-Milan, Skira, 2004, p. 186, no. 35 (ill.).

