

## Amedeo Porro Fine Arts

Lugano/London

### Lucio Fontana

Rosario in Santa Fé 1899 – Varese 1968

#### *Concetto spaziale, 1956*

oil, mixed media and sequins on canvas, white, green and red shapes on a red background,  
cm. 134,5x100

Signed and dated lower right: *l. Fontana 56*

Titled, signed and dated on the reverse: *N. 90 / "Concetto spaziale" / l. fontana / 56.*

#### Provenance:

New York, Marisa Del Re Gallery;  
Milan, private collection (1355/4);  
Milan, Galleria Blu;  
Milan, private collection (1023/92);  
Milan, Studio Casoli;  
Milan, private collection (2380/2);  
London, Fabian Carlsson Gallery (2480/4).

#### Exhibitions:

1989 London, Fabian Carlsson Gallery (no cat.);  
1993 Venice, *LXV Biennale*, p. 390.

#### Bibliography:

*Rossana*, III, no. 2, February 1960, ill.;  
E. Crispolti, *Lucio Fontana. Catalogue raisonné des peintures, sculptures et environnements spatiaux*, Brussels, La  
Connaissance, 1974, vol. II, pp. 50-51, no. 56 BA 31 (ill.);  
E. Crispolti, *Lucio Fontana. Catalogo generale*, Milan, Electa, 1986, vol. I, p. 174, no. 56 BA 31 (ill.);  
E. Crispolti, *Lucio Fontana. Catalogo ragionato di sculture, dipinti, ambientazioni*, Geneva-Milan, Skira, 2006,  
tome I, p. 327, no. 56 BA 31 (ill.), p. CXLIX (col. ill.).

