

Amedeo Porro Fine Arts

Lugano/London

Giorgio Morandi

Bologna, 1890 – 1964

Natura morta, 1955

oil on canvas, cm. 30x35,5

Signed lower left: *Morandi*

Provenance:

Rome, Lionello Venturi (acquired directly from the artist);

Geneva, Rosabianca and Albert Skira (by descent);

Geneva, Saudan Collection.

Exhibitions:

1964 Lausanne, Palais de Beaulieu (Expo nationale 1964), *Chefs-d'œuvre des collections suisses de Manet à Picasso*, no. 340 (ill.);

1973 Geneva, Musée Rath, *Art du XX siècle de collections genevoises*, no. 137.

Bibliography:

L. Vitali, *Morandi. Catalogo generale*, vol. II (1948-1964), Milan, Electa Editrice, 1977, no. 964 (ill.).

