

Giorgio Morandi

Bologna, 1890 – 1964

Natura morta (Still life), 1959

oil on canvas, cm. 25,5X30,2

Signed on the reverse: *Morandi*

Provenance:

Milan, Galleria del Milione n. 8159;

Caracas, the J.L. & B. Plaza collection;

Milan, Galleria Annunciata n. 5374;

Milan, the Marianne Caprotti collection;

Milan, Galleria Claudia Gian Ferrari.

Exhibition:

1990-1991 Milan, Palazzo Reale, *Morandi e Milano*, November– January no. 80 p. 175 and 178;

1997 Paris, Musée Maillot, *Giorgio Morandi*, December 1996 – February 1997, p. 164, this exhibition later travelled to Sao Paulo, Uniao Latina-Museu de Arte, February – March, p. 154;

1998 Schleswing, Schleswig-Holtenisches Landesmuseum, Schlob Gottorf, *Giorgio Morandi 1890 – 1964*:

Gemalde Aquarelle, Zeichnungen, das druckgraphische Werk no. 78, p. 139 illustrated p. 112;

2000 Turin, Galleria Civica d'Arte Moderna, *Giorgio Morandi*, May – September;

2001- 2002 Cernobbio, Villa Bernasconi, *Giorgio Morandi: oli, acquarelli, disegni, grafiche*, October– January illustrated p. 20.

Literature:

L. Vitali, *Morandi*, Catalogo Generale, vol. II, 1948 – 1964, Milan 1977, n. 1163;

