

Gino Severini

Cortona 1883 – Paris 1966

Ruderi e statua, 1930-1931

guache, brush, pen and india ink on board, cm. 50,8x61,7 (20x24 5/16 in.).

Signed lower right: *G. Severini*

Provenance:

Rome, Galleria Apolloni;
Rome, Giuseppe Marino collection;
Rome, private collection;
London, private collection.

Literature:

C. Kunstler, *Le motif antique dans la peinture moderne*, in : « Art Decoration, Revue Mensuelle d'Art Moderne », vol. LIX, January-June 1931 (ill. p. 136, titled "Group de choses presents et lointaines");
Daniela Fonti, *Gino Severini, Catalogo Ragionato*, ed. Mondadori/Daverio, Milano 1988, n. 517 p. 415.

